X: 1

T:La Maison de Glace

M:6/8

L:1/8

C:by Rejean Brunet 1997

S:in English; "The Icehouse"

R:jig

N:PLK doesn't think the F#m in bars A2 and A6 is necessary; A is

N:good'nuff. PLK actively prefers A in bar B4, to the author's F#m.

N:On the other hand, Phil thinks the Bm>>G transition in the second part

N:is one of the great beauties of contra dance playing. One can see

N:the dancers "falling in love" before one's eyes, whenever it is played.

K:D

"D"D3 DEF | "F#m(A)"A3 AFA |"G"B3 Bcd |"A"cBA GFE |!

"D"D3 DEF|"F#m(A)"A3 AFA |1"G"B3 BAG | "A"F3 E3 :|]2"G"B3 Bcd | "A"c3 F3 |]!/

[|:"Bm"B3 Bcd | "G"B3 Bcd| "D"fed edc| "A"dcA dcA |!

"Bm"B3 Bcd | "G"B3 Bcd | "D"fed edc |1"A"Adc "D"d2 c :|]2"A"Adc "D"d3 |]

% Written by ABC2Win 2.2.124 BETA on 10/23/2017